

REVISE WHAT IS LOAD-BEARING FIRST

The Revision Order Map

Do not polish sentences in chapters the structure may still delete.

1	PREMISE Is the central promise clear, specific, and strong enough to carry a book?
2	PROTAGONIST Does the story belong to the person with the most meaningful pressure and choice?
3	STRUCTURE Do major events create one another through cause, consequence, and escalation?
4	SCENES Does each scene contain a want, resistance, turn, and cost?
5	DIALOGUE Do characters sound distinct, pursue something, and avoid saying what the scene can imply?
6	PROSE Are sentences clear, controlled, and true to the voice of this book?
7	THE SWEEP After revision, catch repetition, continuity slips, filler, formatting, and new line-level tics.
8	SUBMISSION Only now: query, synopsis, sample pages, comps, agent research, and final formatting.
THE RULE Do not move down the list until the level above it is stable enough to support the work below.	